

Robert Cooper - Curriculum Vitae

1949 Born, Sheffield

1972 BA (Interior Design), Kingston upon Thames College of Art

1982 MA Ceramics, Royal College of Art, London

SOLO EXHIBITIONS

1999 Anatol Orient Projects: Beyond the Containment of Things

1992 Crafts Council Shop at Victoria & Albert Museum, London

1990 Michaelson & Orient, London

1988 Michaelson & Orient, London

1986 Anatol Orient London

GROUP EXHIBITIONS

2009 Scottish Gallery

2009 Barret Marsden Gallery, London

2009 Ceramic Art London at RCA

2009 Vanguard Court Studios

2009 City Lit Diploma course - 20 years at Barrett Marsden Gallery

2008 'Material Difference', Robert Cooper and Stella Harding, Rochester Art Gallery

2004 S.O.F.A, Chicago USA

2004 Contemporary Applied Arts, Artist in Focus, London

2004 CLAY Gallery, Los Angeles, USA

2004 S.O.F.A, CLAY Gallery, New York, USA

2003 S.O.F.A, British Craft Council, Chicago, USA

2003 Contemporary Applied Arts, ART into Education, London

2002 S.O.F.A British Craft Council Chicago USA

2001 World Ceramic Exposition, 2001, Korea

2000 British Council travelling Exhibition, Brazil Firing Imagination Ceramica Britanica

1998 Barbican Art Gallery, London Transatlantic Crossing

1996 Auckland Museum, New Zealand, Fletcher Challenge Exhibition

1995 Norwich Museum and Art Gallery (and tour), Tea pot mania

1995 Nancy Margolis Gallery, New York, USA, Outrageous Pots

1993 Midland Arts Centre, Birmingham (and tour), High Table

1993 Galerie Fur Englische, Keramik, Sandhausen, Germany, Towards the Future

1992 Southbank Centre, London, Contemporary Ceramics

1990 Art London/90, International Contemporary Art Fair (with Michaelson and Orient)

1990 Aspex Gallery, Portsmouth, From 80 to 90

1990 Edinburch International Festival, International Ceramics Academy

1990 Chicago International, New Art Forms Exposition, (with Michaelson and Orient)

1990 British Ceramics in Norway, Hordaland, Kunstner, Sentrum, Bergen. Nordenfeldske, Kunst Industrimuseum, Trondheim, Oslo.

1989 Art '89, London, (with Michaelson and Orient)

1989 Bath Contemporary Art Fair, (with Michaelson and Orient)

1989 Galerie Fur Englische, Keramik, Sandhausen, Germany, Change and Metaphor

1988 Craft and Folk Art Museum, Los Angeles, USA, The New Spirit in Craft and Design

1988 Bath Contemporary Art Fair, (with Michaelson and Orient)

1988 Barbican Art Centre, Royal College of Art, 150th Anniversary

1988 Tokyo and Kyoto, Japan, Royal College of Art , 150th Anniversary

1988 Liberty's London, Royal College of Art, Ceramic and Glass

1988 Manchester City Art Gallery, Out of Clay

1988 Artsite Gallery, Bath, Does it Pour?

1987 Crafts Council Gallery, London and tour, The New Spirit in Craft and Design

1987 Bath Contemporary Art Fair (with Anatol Orient)

1987 Anatol Orient London: Portobello Contemporary Art Festival

1987 Anatol Orient. London: The Box Show

1986 Artsite Gallery, Bath: The Box Show

1986 International Contemporary Art Fair, London: (with Anatol Orient)

1986 Gawthorpe Hall, Lancashire

1986 Scripps College. California: Out of the Fire

1984 Great Linford Arts Centre, Milton Keynes: Built by Hand
1983 Midland Group (and tour): Fire and Smoke
1983 Scottish Crafts Council, Edinburgh: Raku
1980 Royal College of Art, London: Reliefs
1976 Bourne Hall, Ewell, Surrey 1987

COMMISSIONS

1997 Glasgow, Gallery of Modern Art: Fire Gallery Amenities (Painted Tiles.)
1996 Essex County Council, Braintree Public Library: "Flying Books" (Wall Friezes in Children's Section)
1995 Leicester, Leicester Royal Infirmary: (Ceramic Wall Piece)
1990 British Airways, Northolt: (Ceramic, metal Wall Piece)
1988 Lloyds Bank PLC, Counting House, London: (Ceramic Wall Pieces)
1987 Lloyds Bank PLC, Hayes Galleria, London: (Ceramic Wall Pieces)
1987 London Underground, Euston Northern Line: (Station Identity)
1986 London Underground, Leicester Square, Northern, Piccadilly Lines: (Station Identity)
1984 Leeds Museums, Lotherton Hall: (Revolving Panel Screen)

BIBLIOGRAPHY

"Joined up Thinking", Article by Pam Johnson, (Ceramic Review) 2001
"Firing Imagination: Ceramica Britannica 7 catalogue, British Council 2000. Article by Tessa Peters, (Neue Keramik) 1998
"Fletcher Challenge" catalogue, Auckland Museum, 1996
Profile, (Studio Pottery) Oct / Nov 1995
"High Table" Alison Britten, (Crafts) March / April 1994
Exhibition review, Gabi De-wald, (Crafts) Jan / Feb 1994
"Change and Metaphor" Angus Suttie, Kunsthandwerk, May / June 1989
"Fire and Smoke" Angus Suttie, (Crafts) No 65, 1983